

# *Le Nozze di Figaro*

## REHEARSAL REPORT #23

Prepared By: Nadya Eldurubi  
Location: Room 162 & 152

REHEARSAL INFORMATION	AGENDA	
<b>DATE:</b> Monday, October 17 <sup>th</sup> , 2022	<b>Room 162</b>	<b>Room 152</b>
<b>ATTENDANCE:</b> A. Cole, N. Eldurubi, Y. Ji, M. Liu, L. McHugh, B. Pehrson, J. Peterson, C. Stokes, C. Smith, S. Su, N. Sun, P. Yanez	3:00pm – Staging Contessa’s scenes #11 & #20 4:00pm – Break 4:10pm – Staging Act 1 #5 4:50pm – Staging Act 1 #3 5:22pm – End of Day	3:00pm – Yanez with A. Cole 3:30pm – Yanez with Y. Ji 4:00pm – Yanez moved to Room 152
<b>ABSENT:</b> N/A		
<b>LATE:</b> N/A		

### GENERAL

1. Today we had a productive day going through the Contessa arias, rehearsing #5, and #3.
2. We will need to photocopy Dr. Cockrell’s supertitles book with the help of Martina.

### SCENERY/PROPS

1. For Act 2 #11, could we get a 4x6 portrait photo of Il Conte for C. Smith’s Contessa?
2. For Act 2 #11, could we get a letter from Conte to B. Pehrson’s Contessa?
3. Can we get a yard stick for Figaro (J. Peterson) to practice sword moves with?
4. **Next Rehearsal Scenery Needs:**
  - a. Next Rehearsal we will be setting up for Chorus in Act 1 & 3 and running through Act 1.

### COSTUMES

1. No notes at this time.

### LIGHTING

1. For Act 2 #11 Cavatina, can we have a special on La Contessa. We will discuss this note at this next production meeting.

Thank you,

*Le Nozze di Figaro* Stage Management