

Le nozze di Figaro

Who/What/Where

Top of Show Preset (-01:45:00)		
WHERE	WHAT	WHO
Onstage	Sweep & Mop	Spot Ops
Onstage Preset	Mirror (with mustache set at the back frame) Head stand (with wig, veil & scarf) Mannequin Vanity (with 2 perfume bottles & handkerchief) Red ottoman Big chair (Nadya preset sheet with sword & sheet) Screen (with sheet) Sofete (with sheet & rope) Harp 2 small chairs (with sheet) UL Desk & chair (with sheet) Chaise (with sheet) Bed pitched up Broom Bucket (under big chair)	Brian, Nadya, Spot Ops
Prop 1 Table	Bartolo cane Ensemble bouquet Susanna Key Bandage & scissors Bartolo's money bag Women's Chorus flowers Portrait Letter from Conte to Contessa	Brian, Nadya
Prop 2 Table	Marcellina's fan Marriage Contract Canzonetta	Brian, Nadya

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	<p>Contessa's fan Patente Shaving cream set (pot, brush, plate, razor, towel) Ledger with papers for Don Curzio Cherubino's bonnet</p>	
Prop 3 Table	<p>Popper Box with comb Un amici Patente 2 Riding crop Pot & geraniums Bartolo's legal book 3 lanterns Act 2 scraps of paper for Figaro</p>	Brian, Nadya
Prop 4 Table	<p>Measuring stick Susanna's fan Pink bonnet Blue nastro Green nastro Cherubino's feminine clothes (shoes, skirt, bodice, white bonnet) Susanna's money bag Susanna & Figaro's wedding contract Lantern</p>	Brian, Nadya
SR Bucket of Props	<p>2 brooms, 2 racks, pile thing, Bartolo cane, Basilio cane</p>	Brian, Nadya
Shop	<p>Shaving cream prep</p>	Brian
In Act 3 desk	<p>Quill, holder, pounce pot, vial, su laria. Paper on desk</p>	Nadya

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After OT: 4:11	Top of Show	PLACES	ONSTAGE	SUSANNA (A. Cole/M. Liu)	Measuring stick	Look #1
				Figaro (P. Brumm/J. Peterson)		Look #1
Act 1 – Bedroom in Castle						
	11.1.1	HOUSE CURTAIN OUT	RAIL 1			
#1 Duettino, Cinque...dieci...venti...						
Recit: Cosa stai misurando						
#2 Duettino Se a caso madama						
Recit: Or bene; ascolta, e taci!						
11:55	35.3.3	xt	SL Door	SUSANNA		
#3 Cavatina, Se vuol ballare signor Contino						
14:26	42.2.6	xt	UC Door	FIGARO		Veil
		COSTUME CHANGE	Dressing Room	FIGARO		Look #2 (ADD: vest jacket)
Recit: Ed aspettaste						
14:26	42.3.1	ENT	SR Door	BARTOLO (O. Moreno)	Cane	Look #1
			UR Door	MARCELLINA (N. Sun/B. Jargstorf)	Wedding Contract Fan	Look #1
#4 Aria La vendetta						
18:33	51.last	xt	UC door	BARTOLO	Cane	Look #1

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Recit: Tutto ancor nan ho perso						
18:33	52.3.1	ENT	SL door	SUSANNA	Fan Hat with ribbon	Look #1
#5 Duettino Via resti servita						
22:43	61.3.1	xt	UC door	MARCELLINA	Wedding Contract Fan	Look #1
Recit: Va la, vecchia pedante						
22:43	62.2.2 ENTER	ENT	UC door	CHERUBINO (Yiyan Ji/D. Peralta)	Canzonetta	Look #1
#6 Aria Non sp piu cosa son						
Recit: Ah son perduto						
27:31	74.2.1 ENTER	ENT	UC door	IL CONTE (S. Lee/ Z. Liu)		Look #1, ring
28:14	78.2.3	ENT	UC door	BASILIO (M. Jackson)	Cane	Look #1
#7 Terzetto Cosa sento!						
Recit Basilio, in traccia tosto di Figaro						
#8 Coro, Giovani liete Fiori spargete						
35:29	102.1.1	ENT	UC door	FIGARO ENSEMBLE: T. Adams R. Chau T. Esguerra M. Halverson I. Knowles K. Smith E. Snapp	 pitchfork hoe bouquet Shaving supplies (towel, tray, pot, shaving cream, brush, razor) popper, broom	Look #2 Ensemble -- -- -- -- -- -- --

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				A. Traub	rack	--
Recit Cos e questa commedia?						
37:43	116.3.5	xt	UC door	ENSEMBLE: T. Adams R. Chau T. Esguerra M. Halverson I. Knowles K. Smith E. Snapp A. Traub	pitchfork hoe Bouquet Popper, broom rack	Ensemble: -- -- -- -- -- -- -- --
#10 Aria Non piu andrai						
40:00	122.1.1	xt	UC door	IL CONTE BASILIO	 Cane handkerchief	Look #1, ring Look #1
		COSTUME CHANGE	Dressing Room	IL CONTE		Look #2 (ADD: t-shirt, jabot, vest jacket, banyan)
43:34	129.1.2	xt	UC door	CHERUBINO	Broom Bucket ribbon	Look #1
		COSTUME	Dressing Room	CHERUBINO		Look #2 (ADD: hat SWITCH: coats)
43:34	129.5.2	CURTAIN IN DS LEGS OUT	RAIL 1			
		xt		FIGARO SUSANNA		
ACT II – La Contessa’s Bedroom						
		ONSTAGE PIECES			REMOVE: Harp, Bed, Sheets, Mirror, Vanity, Mannequin,	

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					Head stand, big chair MOVE: red ottoman, sofette, two small chairs, chaise, screen ADD: guitar, stand, stool	
		PLACES	Onstage	CONTESSA (C. Smith/B. Pehrson)	Portrait for C. Smith/Letter for B. Pehrson	Look #1
#11 Cavatina Porgi Amor						
40:29		DS LEGS IN CURTAIN OUT	RAIL 1			
Recit: Vieni, cara Susanna						
47:37	133.1	ENT	SR door	SUSANNA	Key, Conzenetta	Look #1
48:12	134.1.1	ENT	UC door	FIGARO	Box with comb in Un Amici	Look #2
49:59	143.4.6	xt	UC door	FIGARO	Box with comb Un Amici	Look #2
Recit: Quanto duolmi						
50:15	145.1.1	ENT	UC door	CHERUBINO	Patente Song Ribbon tied to left elbow	Look #2
#12 Arietta Voi che sapete						
Recit: Bravo! Voi che bella voce!						
55:28	153.4.1	xt	SL door	SUSANNA		Look #1
55:40	154.2.1	ENT	SL door	SUSANNA		Look #1 CH: cap, bodice, skirt & shoes
#13 Aria Venite inginocchiatevi						
		COSTUME CHANGE	<u>ONSTAGE</u> <u>ACTION</u>	CHERUBINO		REMOVE: coat, hat, shoes ADD: skirt, bodice, cap, shoes

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Recit: Quante buffonerie!						
59:54	165.3.2	<i>xt</i>	SL door	SUSANNA		Look #1
1:00:02	166.1.1	ENT	SL door	SUSANNA	Green ribbon	Look #1
1:00:18	166.2.2	<i>xt</i>	SR door	SUSANNA		Look #1
1:01:10	168.2.2	Offstage	UC door	IL CONTE		Look #2
1:01:49	169.3.2	<i>xt</i>	SL door	CHERUBINO	Patente	Look #2, In hand: coat, shoes, hat
		COSTUME CHANGE	Dressing Room	CHERUBINO		REMOVE: skirt, bodice, cap, shoes ADD: coat, hat, shoes
Recit: Che noita!						
1:01:55	169.3.2	ENT	UC door	IL CONTE	Un Amici Riding crop	Look #2, ring
#14 Terzetto Susanna or via sortite						
1:03:21	173.1.3	ENT	SR door	SUSANNA	Bandage & scissors	Look #1
Recit: dunque voi non aprite?						
1:07:36	188.4.4	<i>xt</i>	UC door	IL CONTE	Letter Un amici	Look #2
				CONTESSA		Look #1
#15 Duettino Aprite presto aprite						
1:07:53	189.3.2	ENT	SL door	CHERUBINO	Patente	Look #2
1:08:54	194.last	<i>xt</i>	UL window	CHERUBINO	Patente	Look #2
Recit: oh guarda il demonietto						
1:09:17	195.3.2	<i>xt</i>	SL door	SUSANNA		Look #1
Recit Tutto e come il lasciai						
1:09:17	295.4.1	ENT	UC door	IL CONTE	Un amici Riding crop Chisel	Look #2
				CONTESSA	keys	Look #1

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#16 Finale Esci omai garzon malnato						
1:13:02	209.1.1	ENT	SL door	SUSANNA		Look #1
	212.2.1	<i>xt</i>	SL door	IL CONTE		Look #2
	213.3.1	ENT	SL door	IL CONTE		Look #2
1:15:09	230.1.1	ENT	UC door	FIGARO	Veil	Look #2
1:21:10	243.1.4	ENT	UC door	ANTONIO (J. Flores)	Geraniums Pot patente	Look #1
1:25:11	264.1.2	<i>xt</i>	UC door	ANTONIO	Geraniums Pot Patente	Look #1
Ultima						
1:26:39	270.1.1	ENT	UC door	MARCELLINA	Marriage contract	Look #1
				BARTOLO	Cane	Look #1
				BASILIO	Cane handkerchief	Look #1
1:29:47		CURTAIN IN DS LEGS IN	RAIL 1			
		<i>xt</i>		MARCELLINA BARTOLO	Wedding contract Cane Book	Look #1 Look #1
				BASILIO	Cane handkerchief	Look #1
				FIGARO SUSANNA IL CONTE CONTESSA	veil patente	Look #2 Look #1 Look #2 Look #1
INTERMISSION (15:00)						

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TIME	PLACEMENT	WHAT	WHERE	WHO	PROP/SCENERY	COSTUME
		COSTUME CHANGE	Dressing Rooms	CONTESSA IL CONTE FIGARO		Look #2 Look #3 ADD: Blue Jacket
		ONSTAGE PIECES			REMOVE: red ottoman, sofette, two small chairs, chaise, screen, guitar, stand, stool, USL desk & chair) ADD: big desk, desk chair, 2 planter, 4 green chairs, 2 thrones	
		PLACES	Onstage	IL CONTE		
ACT III – The Great Hall						
		DS LEGS IN CURTAIN OUT				
Recit: Che imbarazzo						
00:49	310.4.3	ENT	SR door	CONTESSA SUSANNA		Look #2 Look #1
01:24	311.1.2	xt	SR door	CONTESSA		Look #2
#17 Duettino Crudel! Perche finora						
Recit: E perche fosti meco						
5:13	324.3.2	ENT	SR door	FIGARO		Look #2
5:20	324.4.2	xt	SR door	SUSANNA FIGARO		Look #1 Look #2
Recit: Hai gia						
#18 Aria Vedro mentre io sospiro						
10:06	336.4.4	xt	UR door	IL CONTE		Look #3
Recit: Andiam, andiam, bel paggio						

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10:06	364.1.1	ENT	SL portal	BARBARINA (K. Smith) CHERUBINO		Look #1 Look #2
10:34	365.4.2	xt	SR portal	BARBARINA CHERUBINO		Look #1 Look #2
		COSTUME CHANGE	Dressing Room	CHERUBINO		Look #3 Feminine look
Recit: E Susanna non vien!						
10:34	366.1.1	ENT	SR door	CONTESSA		Look #2
#20 Aria Dove sono						
16:00	375.4.4	xt	SL portal	CONTESSA		Look #2
Recit: decisa la lite						
16:02	337.1.1	ENT	UC door SL door	ENSEMBLE: I. Knowles J. Padilla T. Adams R. Chau E. Snapp	Flower cart, doors open Shift desk & chair, take two green chairs off	Ensemble -- -- -- -- --
16:02	337.1.1	xt	UC door SL door	ENSEMBLE: I. Knowles J. Padilla T. Adams R. Chau E. Snapp		Ensemble -- -- -- -- --
16:02	337.1.1	ENT	SR portal	MARCELLINA BARTOLO	Marriage contract Cane Money bag	Look #1 Look #1
16:02	337.1.1	ENT	UR door	IL CONTE	Folder of papers	Look #3 Look #1

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				DON CURZIO (T. Esguerra) FIGARO		Look #2
#19 Sestetto Riconosci						
18:54	344.2.3	ENT	SL door	SUSANNA	Money bag	Look #1
22:41	360.2.5	<i>xt</i>	UR door	IL CONTE DON CURZIO		Look #3 Look #1
Recit: Eccovi oh caro amico						
24:07	363.2.3	<i>xt</i>	SR door SL portal	FIGARO SUSANNA BARTOLO MARCELLINA	Marriage contract 2 money bags Cane	Look #2 Look #1 Look #1 Look #1
		COSTUME CHANGE	Dressing Room	MARCELLINA		SWITCH: combs for veil
Recit: lo vi dico signor						
24:10	376.1.1	ENT	UR door	IL CONTE ANTONIO	patente	Look #3 Look #1, Cherubino's hat
24:37	377.2.2	<i>xt</i>	UR door	IL CONTE ANTONIO	patente	Look #3 Look #1, Cherubino's hat
Recit: Cosa mi narri						
24:37	377.3.1	ENT	SL door SR door	CONTESSA SUSANNA	Su laria	Look #2 Look #1
#21 Duettino Che soave zeffiretto						
Recit: Piegato e il foglio						
#22 Coro Recevete, oh padroncina						
27:33	384.last	ENT	UR door	BARBARINA CHERUBINO	Flower Flower	Look #1 Look #3

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				WOMEN'S CHORUS: M. Halverson A. Hoyt I. Knowles J. Padilla K. Smith A. Traub	Flower each -- -- -- -- --	Women's Chorus -- -- -- -- -- --
Recit: Queste sono, madama						
29:08	389.1.2	ENT	UR door	IL CONTE ANTONIO		Look #3 Look #1, Cherubino's hat
#23 Finale Ecco la marcia						
30:26	393.1.1	ENT	UR door	FIGARO		Look #2
32:10	397.1.3	xt	UR door	WOMEN'S CHORUS		
32:19	397.3.2	xt	SL door	FIGARO SUSANNA		Look #2 Look #1
32:19	397.3.2	xt	SR door	ANTONIO BARBARINA CHERUBINO	patente	Look #1 Look #2 Look #3
		COSTUME CHANGE (1:15 change)	SL	SUSANNA		Look #2 (REMOVE: dress, ADD: dress)
		COSTUME CHANGE (2:18 change)	Dressing Room	CHERUBINO		Look #2 (REMOVE: skirt, bodice, hat, shoes, ADD: coat, shoes, hat)
32:52	399.1.3	ENT	SL door	T. Adams R. Chau		-- --
32:52	399.1.3	ENT	SL portal	E. Snapp		--
33:00	339.2.1	xt	SL door	T. Adams		--

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				R. Chau E. Snapp		-- --
33:00	399.3.2	ENT	SL portal	BASILIO	Cane	--
33:10	400.3.4	ENT	SL portal	J. Padilla BARBARINA		-- Look #1
33:15	400.4.3	ENT	SR portal	A. Traub		--
33:15	400.5.1	ENT	SL door	DON CURZIO	Wedding contract	Look #1
33:20	400.5.2	ENT	SR door	ANTONIO		Look #1
33:25	400.6.1	ENT	SL door	M. Halverson I. Knowles		-- --
33:34	401.4.1	ENT	SL portal	T. Adams R. Chau E. Snapp		-- -- --
33:42	402.1.1	ENT	SL door	MARCELLINA FIGARO SUSANNA BARTOLO	Marcellina's veil Susanna's veil	Look #1 with comb Look #2 Look #2 with comb
37:24	413.1.3	<i>xt</i>	SR portal	CONTESSA IL CONTE		Look #2 Look #3, ring
		COSTUME CHANGE		CONTESSA		ADD: cloak in hand
37:42		CURTAIN IN DS LEGS OUT				
		<i>xt</i>		TUTTI COMPANY		
(1:45)		ONSTAGE PIECES			REMOVE: 2 thrones, flowers, 1 green chair MOVE: planters	

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					ADD: 2 hedges, 4 benches, 4 topiaries	
		COSTUME CHANGE		FIGARO CONTESSA	Cloak in hand	ADD cloak SWITCH Look #2 dress with Look #1 dress ADD cloak
		PLACES	Onstage	BARBARINA		Look #1
ACT IV – The Courtyard						
#24 Cavatina L ho perduta... me meschina						
39:27		DS LEGS IN CURTAIN OUT				
Recit: Barbarina cos hai?						
40:22	416.1.1	ENT	SL portal	MARCELLINA FIGARO		Look #1 Look #2
41:46	419.last	xt	SL portal	BARBARINA		Look #1
42:14	422.last	xt	SR portal	FIGARO		Look #2
Recit: presto avvertiam Susanna						
Recit: Signora ella me disse						
42:43	454.1.1	ENT	UC door	CONTESSA SUSANNA	Fan fan	Look #2 Look #2
42:43	454.1.1	ENT	SR door	FIGARO		Look #2
43:06	454.3.2	xt	SL door	MARCELLINA		Look #1
43:42	455.4.4	xt	SR portal	CONTESSA		Look #2
(3:48)		COSTUME CHANGE	Dressing Rooms	CONTESSA		Look #1
Recit: Ginunse alfin il momento						
#28 Aria Deh vieni non tardar						
47:30	460.4.3	ENT		CONTESSA		Look #1
Recit: Perfida, e in quella forma meco						
47:47	461.1.1	ENT	UC door	CHERUBINO		Look #2

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#29 Finale Pian pianin le andro piu presso						
49:21	466.1.1	ENT	SL door	IL CONTE		Look #3
50:26	470.last	<i>xt</i>	SL portal	CHERUBINO		Look #2
53:29	487.2.3	<i>xt</i>	SR portal	IL CONTE CONTESSA	fan	Look #3 Look #1
57:40	500.3.1	ENT	SL door	IL CONTE		Look #3
58:54	504.1.1	<i>xt</i>	SL portal	SUSANNA	fan	Look #2, cloak
58:54	504.1.4	ENT	UC door	BARTOLO BASILIO ANTONIO		Look #1 Look #1 Look#1
59:02	506.3.1	ENT	SL door	CHERUBINO BARBARINO MARCELLINA SUSANNA		Look #2 Look #1 Look #1 Look #2, cloak
59:24	508.2.1	ENT	SR Door	CONTESSA		Look #1, cloak & ring
1:04:04		CURTAIN IN	RAIL 1			
		PLACES FOR BOWS				
		CURTAIN OUT				