

# Head Over Heels

#### **REHEARSAL REPORT #29**

Prepared By: Nadya Eldurubi Location: Tornabene Theatre

REHEARSAL INFORMATION	AGENDA	
<b>DATE:</b> Saturday, April 1 <sup>st</sup> , 2023	11:00am – Crew Call	6:00pm – Actors in Mics
ATTENDANCE: Full Company,	12:00pm – Actors in Mics	6:10pm – Piano Tech
Deck Crew, Spot Ops, L. Bernal, F.	12:08pm – Piano Tech	7:00pm – Break
Capitan Parra, K. Connolly, N.	1:18pm – Break	7:10pm – Cont. Piano Tech
Eldurubi, L. Fields, D. Gurwin, M.	1:29pm – Cont. Piano Tech	8:21pm – Break
Harvey, D. Hita, A. Hoffman, C.	2:13pm – Break	8:32pm – Cont. Piano Tech
Kerr, A. Kraus, T. Kraus, K. Kulaga,	2:22pm – Cont. Piano Tech	9:52pm – Actors out of Mics/Prod
C. Lang, M. Marcus, K. Mayfield, B.	3:15pm – Break	Meeting
Mrowiec, P. O'Mahoney, B. Oteri, K.	3:21pm – Cont. Piano Tech	10:08pm – End of Day
Phillips, J. Reed, H. Stratton, P.	3:58pm – Dinner Break	
Suthard, A. Weaver		
ABSENT: N/A		
LATE: N/A		

# **GENERAL**

1. We had a very productive day long tech. We made it to the top of #15 Turn to You! Have a great Sunday off.

## **SCENIC**

1. Stage Management will look into sweep & mop the backstage to see if this helps with making the stage less slippery.

## TECHNICAL DIRECTION

1. No notes at this time, thank you!

## **PROPS**

- 1. Props will take the duct tape off the birdcage and find new possibilities for the birdcage.
- 2. We would like G. Pedersen to have a different suitcase that does not look like a lunch box.
- 3. Danny Gurwin would like to talk about the skeleton cove in the rock.
- 4. We would like to change the color of Pamela's parasol to match her costume, please contact Costumes about how to match the parasol.

#### **COSTUMES**

- 1. Cleophila's (D. Bass) wig is too small for them to wear during the run, could we take a look at that and how to make it fit on them?
- 2. From the position Pamela is onstage, we can see her from the waist down during #10 Vacation. Is there a way to get a #10 Vacation look for Pamela instead of the mermaid tail.
- 3. Please Props Note #4.

## **LIGHTING**

1. Stage Management will take LX 273 at the top of the music.



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- 2. Each Skidmarks is different.
- 3. Lighting would like to spike the booms for #16 Heaven Is a Place On Earth around 5:30p on Monday and see it with the fabric.
- 4. Lighting will change the spot gels to increase the intensity of the spots.

### **MUSIC**

1. Danny would like for there to be a longer beat at the end of #6 Good Girl.

## **SOUND**

1. Jamie will be in on Monday and Tuesday afternoon to play music.

## MARKETING/FOH

1. No notes at this time, thank you!

Thank you,

Head Over Heels Stage Management Team

Nadya Eldurubi, Paige Suthard, Kathryn Kulaga, Bree Urspringer & Lynette Bernal